

FAMILY GUY

"Stewie B. Goode"

(fka "Queer as Stewie")

Production #4ACX05

Written by

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and

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COLOR DRAFT (YELLOW 2) *
March 2, 2005

COLOR DRAFT (PINK 2)
March 2, 2005

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**“STEWIE B. GOODE”
(fka “Queer As Stewie”)**

CAST LIST FOR #4ACX05:

PETER GRIFFIN.....	SETH MACFARLANE
LOIS GRIFFIN.....	ALEX BORSTEIN
CHRIS GRIFFIN.....	SETH GREEN
MEG GRIFFIN.....	MILA KUNIS
STEWIE GRIFFIN.....	SETH MACFARLANE
BRIAN GRIFFIN.....	SETH MACFARLANE
BARBRA STREISAND.....	ALEX BORSTEIN
BRAD.....	RORY THOST
BUGS BUNNY.....	SETH MACFARLANE
CASPER.....	RORY THOST
CLERK.....	RON LIVINGSTON
DETECTIVE.....	RON LIVINGSTON
DETECTIVE SCROTES.....	PHIL LAMARR
DIANE.....	LORI ALAN
DIRECTOR.....	DON LAFONTAINE
ELMER FUDD.....	NOEL BLANC
GHANDI.....	SETH MACFARLANE
HORACE.....	JOHNNY BRENNAN
HUSBAND.....	SETH MACFARLANE
INDIANA JONES.....	JOHN VIENER
KATE CAPSHAW.....	RACHAEL MACFARLANE
LARA FLYNN BOYLE.....	KATE RIGG
MAITRE'D.....	ANDRE SOGLIUZZO
MICHAEL CHIKLIS.....	SETH MACFARLANE
NICK NOLTE.....	JOHN VIENER
OLLIE WILLIAMS.....	PHIL LAMARR
PROMO ANNOUNCER.....	DON LAFONTAINE
QUAGMIRE.....	SETH MACFARLANE
ROGER MOORE.....	SETH MACFARLANE
ROSEANNE.....	ALEX BORSTEIN
SARAH.....	ALEX BORSTEIN
STATION MANAGER.....	ANDRE SOGLIUZZO
STEVE ALLEN.....	SETH MACFARLANE
STORMTROOPER.....	JOHN VIENER
SWIM INSTRUCTOR.....	GARY JANETTI
TOM'S ASSISTANT.....	SETH GREEN
TOM TUCKER.....	SETH MACFARLANE
YOUNG RAY CHARLES.....	KEVIN MICHAEL RICHARDSON

ACT ONE

EXT./ESTAB. COMMUNITY SWIMMING POOL - DAY

The GRIFFINS, IN BATHING SUITS, and the rest of THE QUAHOGIANS are enjoying a day at the community pool.

ANGLE ON Chris as he stands on the diving board.

4 CHRIS

Mom, look! Mom! MOM! MOM! MOM!

Look at me! Look at me! MOM! MOM!

MOM!

He does an amazing triple spinning somersault **into the pool.**

5 CHRIS (CONT'D)

How was that?

6 LOIS

Your third somersault was a little sloppy, but what do I know? It's been so long since I qualified for the Olympics.

7 CHRIS

You were in the Olympics?

8 LOIS

No, I got pregnant with Meg and couldn't go. Now I'm pro-choice.

ANGLE ON Brian standing at the edge of the pool, casually drinking a fruity drink with an umbrella in it.

ANGLE ON Peter, as he stops Meg, who's walking past.

9 PETER

Hey, hey, Meg, go crouch down behind Brian. I'm gonna push him in the pool.

10 MEG

(LAUGHING) Okay.

Meg sneaks behind Brian and gets down on all fours behind him. Peter charges at Brian who nonchalantly steps out of the way, causing Peter to **violently knee** Meg in the side of the head.

11 MEG (CONT'D)

Ow, Dad! Ow! God! (STARTS CRYING)

12 PETER

(MUTTERING, JUMPING AROUND) Ow!

Dammit! Ah! Meg, you did it wrong!

ANGLE ON QUAGMIRE emerging from the pump house with a GIRL.

13 QUAGMIRE

See you later, honey. Well, I guess I
can't go swimming for half an hour.

Giggedy-giggedy-giggedy-giggedy-goo!

Quagmire runs off.

ANGLE ON Stewie sitting on a chaise lounge. HE HAS ZINC ON HIS NOSE and is holding a sun reflector. He wears SUNGLASSES. Peter approaches.

14 PETER

Hey, Stewie, how about daddy teaches
you how to swim?

15 STEWIE

Go. Away. Fat man.

Peter picks him up and heads to the pool.

16 STEWIE (CONT'D)

Aaa! What do you think you're doing?

No means no! Dah!

17 PETER

Okay, here goes!

Peter goes to throw him in, but Stewie has a death grip on his arm. Peter tries to shake him off.

20 PETER (CONT'D)

(SHAKING) Come on, Stewie! In -- the --
pool!

21 STEWIE

No, no, I don't want to die! I want
to live! Live!

22 LOIS

Peter, stop it.

Lois grabs Stewie.

23 LOIS (CONT'D)

He's never going to learn like that.
Maybe this summer he should take swim
lessons. Would you like that, Stewie?

24 STEWIE

Hmm. Well, I guess it couldn't be worse
than that summer I spent in India.

INT. CAVE - NIGHT (FLASHBACK)

INDIANA JONES, KATE CAPSHAW and STEWIE AS SHORT ROUND (as in
"Indiana Jones and the Temple of Doom") stand in a small
cavern.

25 INDIANA JONES

Whatever you do, Short Round, don't
touch anything.

26 SHORT ROUND STEWIE

Okay, Doctor Jones, I no touch
anything.

Short Round Stewie leans against a button on the wall.
Suddenly, the ceiling starts **descending** as spikes **emerge** from
it.

27 KATE CAPSHAW

(SCREAMING) Indy!

28 SHORT ROUND STEWIE

Lady only here 'cause she humping
director.

EXT./ESTAB. LACKLUSTER VIDEO - DAY

INT. LACKLUSTER VIDEO - SAME

A CLERK stands behind the counter. Peter enters the video store and looks around, surprised.

29 PETER

Whoa, look at this place. What
happened to Sal's Video?

30 CLERK

We bought them out two weeks ago.
Welcome to Lackluster Video, fifty-
thousand stores nationwide.

31 PETER

Yeah, well, you know, I used to come
into Sal's once or twice a week to
rent movies from his... (HINTING)
"back room," ya know what I mean? A
room for... "adults only," catch my
drift? The, you know, kind of movies
where (STILL HINTING) they're X-rated
 pornos and fully nude people fornicate
for the camera and stuff comes out,
get my meaning?

32 CLERK

Oh, I'm sorry, but Lackluster Video
takes a strong moral stance against
pornography, open-mindedness and non-
Christians.

33 PETER

Oh, yeah? Then why do you rent "Prince of Tides?" Barbra Streisand is Jewish.

34 CLERK

We edit some of our movies.

INT. THERAPIST'S OFFICE - DAY (CUTAWAY)

NICK NOLTE sits in a comfortable chair.

35 NICK NOLTE

I think I'm in love with you, Doctor.

ANGLE ON BARBRA STREISAND. Her nose is blurred out as she consoles Nick Nolte.

36 BARBRA STREISAND

No, Tom, you're wrong. You don't love me. You love the idea of me.

INT. LACKLUSTER VIDEO - CONTINUOUS (BACK TO SCENE)

TOM TUCKER enters and walks up to the clerk.

37/39 TOM

Hi, I'm Tom Tucker. (HOLDING OUT A BAG)
Do me a favor and fill this bag with a sampling of motion pictures featuring women on women or anything with an amputee.

40 PETER

Save your money, Tucker, this place doesn't have porn -- they think it's immoral. (TO CLERK) You know, that really grinds my gears.

PETER (CONT'D)

Where exactly in the Bible does it say
a man can't "fire off some knuckle
children" in the privacy of his own
neighbor's living room while his
neighbor's at work because I don't have
a DVD player? Well, I don't know where
it says it because the Bible is way too
long to read.

42 TOM

Hey, that was quite a rant there. You
know, we're looking for an everyman to
rant about petty nonsensical irritants
to replace our "Spotlight on the
Middle East" segment.

43 PETER

Hey, I'd be great at that! Oh, I've
been dying to get back on television
ever since I stopped hosting "Family
Feud."

INT. FAMILY FEUD SET - DAY (FLASHBACK)

Peter, DRESSED IN A GREY SUIT AND WITH RICHARD DAWSON'S HAIR,
addresses a YOUNG WOMAN, who is part of the contestant
family.

44 PETER

How are you, Betsy, welcome to the
show. You are a lovely young woman.
(KISSES HER) Let me just get my hand
up there and (TOUCHING HER BREASTS)
feel that one and that one. (THEN)
We're looking for something you shop
for at the mall. Three seconds.

EXT. COMMUNITY SWIMMING POOL - DAY

It's the day of Stewie's first swim lesson. Lois and Stewie are in the swimming pool with other PARENTS and TODDLERS. The parents all hold their babies gently in front of them as the babies make tiny movements with their arms and feet. Stewie, IN DUCKY WATER WINGS AND A NOSE PLUG, clings close to Lois.

49 LOIS

Come on, Stewie, don't be afraid. It's just water, it's not going to bite.

50 STEWIE

Shut up. I know it's not going to bite, stupid. What a stupid thing to say. You drown in it, you moron, it doesn't have to bite you.

A good-looking SWIM INSTRUCTOR comes up to them.

51 SWIM INSTRUCTOR

Hey, little guy, take a look at Brad over there.

He points over to a toddler, BRAD, and BRAD'S MOM.

51c SWIM INSTRUCTOR (CONT'D)

He's my star pupil. See how brave he is?

52 STEWIE

He's not brave. I'll tell you who was brave. Ghandi.

INT. COMEDY CLUB - NIGHT (CUTAWAY)

GHANDI stands on-stage at a comedy club.

53 GHANDI

And the black people are always like, "Hey, bitch!" And the Indian people, we do not call our women in such a way.

Silence, then a lone boo.

EXT. COMMUNITY SWIMMING POOL - DAY (BACK TO SCENE)

54 SWIM INSTRUCTOR

Okay, parents, next week's the toddler swim meet. It's gonna be a lot of fun.

Brad is swimming well. Stewie looks at him. They catch eyes.

308 STEWIE

You know that is a remarkable resemblance, Brad. You on your back... in the water... You look like one of my stools!

INT. GRIFFINS' DINING ROOM - NIGHT

The family, minus Peter, is having dinner. Stewie flips through a book called, "The Mechanics of Swimming." TINY READING GLASSES REST ON HIS NOSE. Brian turns to him.

55 BRIAN

So, is it just pool water that turns you into a sniveling girl or is it all water?

56 STEWIE

Mom! Brian's asking me if it's just pool water that turns me into a sniveling girl or if it's all water!

57 CHRIS

I heard that Olympic swimmers shave all the hair off their head and their private areas to make 'em move faster.

58 STEWIE

Look, I don't need some stupid gimmick.

All right, as soon as I improve my
technique, I'll out-swim Brad as easily
as I took care of that other boy.

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EXT. STREET - DAY (FLASHBACK)

Stewie holds a rubber ball, preparing to throw it.

59 STEWIE

Casper! Go long!

ANGLE ON CASPER, a little boy, as he backs up to catch the pass, eventually backing off-screen where we hear a **car crash**. After a beat, **CASPER THE FRIENDLY GHOST** floats back into frame, carrying the ball.

60 STEWIE (CONT'D)

Sorry about that, man. Are you dead?

60a CASPER

That's okay, I was going to off myself
on Tuesday anyway.

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INT. GRIFFINS' DINING ROOM - NIGHT (BACK TO PRESENT)

Peter enters and sits down.

62 BRIAN

Hey, Peter, shouldn't you be getting
ready for your first news segment?

63 PETER

Yeah, I'm a little nervous, though.
I'm not sure what to talk about.

64 MEG

You could talk about me!

65 PETER

(SARCASTIC) Oh, okay, honey. I'll
talk about you. "Hey, I'm Meg, I go
to school, I wear glasses."

Peter and the family all share a **hearty laugh.**

66 STEWIE

Spot on. Spot on.

After a beat, Meg **forces a laugh.**

67 LOIS

Oh, Peter, you'll be great. You're a natural. I always said they never should have replaced you on "Roseanne."

INT. ROSEANNE SET - DAY (FLASHBACK)

Peter stands in the kitchen, facing ROSEANNE.

68 PETER

Hey, Rosie, have you seen Darlene?

69 ROSEANNE

(INCOMPREHENSIBLE BITCHING) ...and junk.

70 PETER

Uh... I don't -- I can't -- what?

EXT./ESTAB. CHANNEL FIVE NEWS STATION - NIGHT

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INT. CHANNEL 5 NEWSROOM - SAME

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Tom and DIANE are at the anchor desk.

71 DIANE

In other news, after several grueling days of frightening uncertainty, I finally get my period.

72 TOM

Well, Diane, I'm sure you and your brother must be devastated by the loss of the two-headed offspring that might have been.

Diane shoots daggers at him.

72 TOM (CONT'D)

We now go to Peter Griffin for "You
Know What Really Grinds my Gears?"

CUT TO Peter, WEARING NEWSCASTER ATTIRE, sitting at another anchor desk.

73 PETER

Thanks, Tom. Y'know what really grinds my gears? Nobody's come up with a new "Priest and a Rabbi" joke in, like, thirty years. You know, I mean, okay, a priest and rabbi go into the supermarket, and the priest wants to buy a ham and the rabbi says "can't eat it." Forbidden. Couldn't eat it. Not allowed. Pigs are like superheroes to them. Is it perfect? No. But I don't see you coming up with anything. And that, people, is what grinds my gears. Tom?

INT. GRIFFINS' UPSTAIRS HALLWAY - NIGHT

Brian's **knocking** on the bathroom door.

75 BRIAN

Come on, you gonna be all day?

76 STEWIE (O.S.)

I'm brushing my teeth.

77 BRIAN

You only have, like, two of them, I mean how long--

Brian opens the door and walks in.

INT. UPSTAIRS BATHROOM - CONTINUOUS

Brian enters to find Stewie standing on the counter with SHAVING CREAM ALL OVER HIS LEGS AND ASS and a razor in his hand. There is a bare line where he started to shave his ass. It appears he's already shaven the few hairs on his head. Stewie freezes. Brian turns away horrified.

78 BRIAN

Oh, god.

79 STEWIE

Oh, hey.

Brian turns his gaze to the ceiling.

80 BRIAN

Um... wow. Uh, doing a little hair removal there?

81 STEWIE

Oh, uh, yeah. You know, feel free to say no to this, but... would you shave my "coin purse?"

82 BRIAN

(BEAT, REALIZES) Oh, oh, oh. No way, man. Holy freaking god.

Brian exits.

83 STEWIE

You don't have to be so uptight about it.

Stewie does one hand movement.

84 STEWIE (CONT'D)

There we are. Balder than Michael Chiklis. And bears him an odd resemblance, too... I say, they could be brothers.

INT. "THE SHIELD" STRIKE TEAM HEADQUARTERS - DAY (CUTAWAY)

MICHAEL CHIKLIS is walking through headquarters.

85 PROMO ANNOUNCER (V.O.)

Detective Vic Mackey has finally met
his match. Just when you thought "The
Shield" couldn't get any more
intense...

A DETECTIVE calls out to Michael Chiklis.

86 DETECTIVE

Hey, Mackey, your brother's here.

87 MICHAEL CHIKLIS

I'm sorry, Detective, (OVERLY
DRAMATIC) I don't have a brother.

Suddenly DETECTIVE SCROTES enters -- it looks like a bald
scrotum, with a shoulder holster.

88 DETECTIVE SCROTES

Hello, Vic.

Michael Chiklis is taken aback.

89 MICHAEL CHIKLIS

Detective Scrotes. I told you I never
wanted to see you again.

90 DETECTIVE SCROTES

Yeah? Well, I got a listening
problem.

Detective Scrotes takes a drink of water and **crumples** up the
styrofoam cup and tosses it in the waste can.

EXT. COMMUNITY SWIMMING POOL - DAY

It is the day of the toddler swim meet. The family sits on
the bleachers. The toddlers and their parents stand at the
edge of the pool. Lois and Stewie stand next to Brad and his
mother. The Swim Instructor walks up to the swimmers.

93 SWIM INSTRUCTOR

Okay, we're going to have our first fun little race. When I blow this whistle, I want all the parents to throw their children into the pool. If your child doesn't resurface right away, they're probably just trying to get attention. Ready?

94 BRAD

Good luck, Stewie.

95 STEWIE

(FALSETTO) Good luck, Stewie. (THEN)
That's you. That's what you sound like.

The Swim Instructor blows his **whistle** and the mothers **drop** their kids in the pool. Stewie is all smiles as he falls through the air, but when he **hits the pool**, he tries to swim furiously.

STEWIE'S P.O.V.:

96/99 STEWIE (V.O.) (CONT'D)

You're mine, Brad! Almost... (THEN,
GOING UNDER WATER) Damn, damn, damn,
damn (GURGLES).

Stewie slowly drops to the bottom like a rock. He hits bottom and looks around, confused, for a beat. He sees a band-aid laying on the bottom. He **yelps** underwater and kicks at it, grossed out.

*
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*
*

97a STEWIE (CONT'D)

(UNDERWATER) Eeewwww! A band-aid!

*
*

Suddenly a hand reaches down and pulls him up.

98 LOIS

I've got you, Sweetie.

99 STEWIE

(SPUTTERING) Pffft! Blrrrrp! Kaaak!

He looks up and Brad is finishing first down at the other end. As his mother pulls him out of the pool, Brad **laughs happily**. As the other mothers surround Brad, Stewie walks off.

100 MOTHERS

Good for you, Brad! / Oh, isn't he
adorable! / He's much better than my
kids.

ANGLE ON Stewie attaching explosives to the base of the
lifeguard tower.

101 STEWIE

So, you think you can make me look
like a fool, do you, you little
bastard? Well, guess again!

Stewie places a piece of candy on the ground in front of the
tower, then walks over to Brad.

102 STEWIE (CONT'D)

Oh, Brad! There's a piece of marzipan
over here for you.

Brad walks over to the candy. As he does, Stewie takes out a
remote control detonator. As Brad picks up the candy and
eats it, Stewie **presses** the detonator. Nothing happens.

103 STEWIE (CONT'D)

What the deuce?

He **presses** it again a few times. Nothing happens. Brad
walks away. In frustration, Stewie races back over to the
lifeguard tower, aims the remote at it and starts **pressing**
furiously. The **explosives** go off and the lifeguard tower
falls straight at Stewie.

104 STEWIE (CONT'D)

AAAAAAA!!

CLOSE ON Stewie, as he looks up.

STEWIE'S P.O.V.: The tower comes at him.

BLACK.

INT. HELL - ETERNAL DAY

It looks like a motel room. Stewie sits on the bed. There's
a sign on the wall that says "Welcome to Hell."

105 STEWIE

Hell? Oh, that's a bit much, don't
you think? I mean, sure, I've spent
my entire life trying to kill my
mother, but who hasn't?

A beat. Stewie looks around.

106 STEWIE (CONT'D)

You know, really, for hell, this isn't
that bad.

STEVE ALLEN enters through a doorway.

107 STEVE ALLEN

Hi, there, I'm Steve Allen.

108 STEWIE

Oh, hello.

Steve Allen takes off his shirt.

109 STEVE ALLEN

All right, let's do this.

Stewie **yelps** in horror.

CUT TO BLACK.

FADE UP:

EXT. COMMUNITY SWIMMING POOL - DAY

Stewie's eyes open and he comes to. He crawls out from under
the wreckage.

111 STEWIE

I'm alive! I'm alive!

Lois and all the parents circle around the busted-up tower.
Lois grabs Stewie and hugs him.

112 LOIS

Oh, Stewie! My baby! I thought I
lost you!

Lois **kisses** him all over.

113 STEWIE

I can't believe it. All these years,
I thought I was living in hell, but it
gets so much worse. This is a sign.
Well, from this day forward, Stewart
Gilligan Griffin will be a good boy.

INT. HELL - SAME TIME

Steve Allen stands with his shirt off.

309 STEVE ALLEN

I don't understand, I was only gonna
ask him to fix my collar. (PULLS HIS
SHIRT BACK ON) Huh... (THEN) Well, I
wonder what they got on TV here.

He sits on the end of the bed and turns on the TV. The
"Golden Girls" theme song plays. He tries to change the
channel repeatedly, but nothing happens. Steve just sits
there in depressed horror.

END OF ACT ONE

ACT TWO

INT. GRIFFINS' KITCHEN - DAY

Stewie is pulling a cookie sheet from the oven. HE WEARS OVEN MITTS. Brian enters and pours himself a cup of coffee.

117 STEWIE

Morning, Brian. Beautiful day, isn't it? The kind of day that makes you glad to be alive. I made fudge.

310 BRIAN

Uh... okay.

Brian sits down. Stewie stands on a chair behind him and starts massaging Brian's back.

122 BRIAN (CONT'D)

What -- what are you doing?

123 STEWIE

Whoa, from the feel of it, working through quite a few years of stress. (THEN) The thing is, when I almost died, I got a glimpse of where I was going and I did not like it one bit.

*

124 BRIAN

Wow. I am so uncomfortable right now.

Stewie starts massaging with his elbow.

125 STEWIE

So, I've resolved to change my ways.

Because I know now who I want to be.

EXT. AUSTRIAN COUNTRY PATH - DAY (CUTAWAY)

Stewie, DRESSED AS JULIE ANDREWS, skips up the path with a suitcase in one hand and a guitar case in the other.

126 STEWIE

I HAVE CONFIDENCE IN SUNSHINE / I HAVE
CONFIDENCE IN RAIN / I HAVE CONFIDENCE
THAT SPRING WILL COME AGAIN / BESIDES
WHICH, YOU SEE, I HAVE CONFIDENCE IN
ME!

INT. GRIFFINS' KITCHEN - DAY (BACK TO SCENE)

Stewie finishes the massage.

127 STEWIE

There you are. Drink plenty of water.
(THEN) Hey, Brian?

128 BRIAN

Yeah?

Stewie lifts up Brian's ear and whispers into it:

129 STEWIE

(WHISPERS REALLY, REALLY SINCERELY)

*

Thanks for listening.

Stewie **scampers off**. A beat.

311 BRIAN

Boy that was more disturbing than that
cartoon I saw the other day.

EXT. WOODS - DAY (CUTAWAY)

ELMER FUDD tiptoes through the forest holding a rifle, then
turns to camera.

312 ELMER FUDD

Shhhh. Be vewy, vewy quiet, I'm
huntin' wabbits.

ANGLE ON BUGS BUNNY standing by a tree, **chomping** a carrot.

313 BUGS BUNNY

Eh, what's up, Doc?

BLAM, Elmer **shoots** Bugs in the shoulder, knocking him
violently to the ground. Bugs bleeds profusely and **screams**
bloody murder. He tries to crawl away. Elmer **shoots** him
three more times. Elmer runs over to him, leans down and
quickly **snaps** his neck. He then **drags** Bugs away by the ears,
leaving a trail of blood. The screen irises down and we hear
the **Looney Tunes song**:

CHYRON: That's all folks!

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. GRIFFINS' DINING ROOM - SAME

The family, minus Peter, watches TV.

132 LOIS

Shh, quiet! Quiet! Your father's on!

ANGLE ON the TV.

INT. CHANNEL 5 NEWSROOM - CONTINUOUS (ON TV)

Peter's behind the desk addressing the camera.

133 PETER

You know what really grinds my gears?
This Lindsay Lohan. Eh, Lindsay *
Lohan, with all those little outfits. *
Jumping around there on stage, half-
naked in little outfits. You know,
you're up there jumping around and I'm
just sitting here with my beer. So,
you know what am I supposed to do?
What do you want? Are we going to go
out? Is that what you're trying --
what, you leaping around there?
Throwing those things all up and over
there in my face. Eh, what do you
want, Lindsay? Tell me what you *
want! Well, I'll tell you what you
want. You want nothing. You want
nothing, all right? Because we all
know that no woman anywhere wants to
have sex with anyone. And to *
titillate us with any thoughts *
otherwise is -- is -- just bogus. *

INT. GRIFFINS' LIVING ROOM - NIGHT (BACK TO SCENE)

134 LOIS

Uh, he is so right on. Women are such
teases. That's why I went back to men.

135 MEG

(UNCOMFORTABLE) Okay, Mom, thanks for
that. Um, see you later.

Meg exits. Chris stays. He looks at Lois.

136 CHRIS

Go on...

INT. CHANNEL 5 NEWSROOM - NIGHT (BACK TO SCENE)

142 PETER

Another thing that grinds my gears
is...

INT. STORMTROOPER HOUSE - SAME TIME

Two STORMTROOPERS sit on the living room couch watching TV,
eating TV dinners on trays.

142 PETER (O.S.)

...when I can't find the droids I'm
looking for.

143 STORMTROOPER

Yeah, me too. What gives with that?

INT. CHANNEL 5 NEWSROOM - CONTINUOUS

Peter is at the news desk.

145 PETER

And that's what really grinds my
gears.

146 DIRECTOR (O.S.)

Clear.

WIDEN TO REVEAL Tom and Diane. Tom stands. TOM'S ASSISTANT
walks up.

147 TOM

Remove my microphone.

Tom's Assistant blows by Tom to see Peter.

148 TOM'S ASSISTANT

Great job, Mr. Griffin!

He's followed by many others who ad-lib: "That grinds my
gears too," "You're great."

314 PETER

Oh, boy, this gig is even better than
that job I had providing nighttime
heat for Lara Flynn Boyle.

INT. BEDROOM - NIGHT (FLASHBACK)

Peter, IN HIS UNDERWEAR, lies on his back on a bed. An alarmingly-skinny LARA FLYNN BOYLE lies across his stomach, using his enormous quantity of fat as a blanket. She shivers.

315 LARA FLYNN BOYLE

Thanks so much, Peter, I was getting a little chilly.

316 PETER

No sweat, Lara. Hey, you have yourself a fine sleep.

Peter turns off the light, she shuts her eyes. Then after a long beat:

317 PETER (CONT'D)

Hey, Lara?

318 LARA FLYNN BOYLE

Yeah?

319 PETER

Is Dylan McDermott nice in person?

319aLARA FLYNN BOYLE

Yeah.

Peter **sighs** contentedly and nestles his body into the bed, comfortably, shutting his eyes.

319bPETER

Good.

INT. GRIFFINS' DINING ROOM - NIGHT

The family eats dinner. Stewie grabs Brian's and Meg's hands.

152 STEWIE

So, who'd like to say the blessing?

(BEAT) No one? Okay, I'll do it.

Uhm, dear Lord, we thank you for this food we are about to eat.

STEWIE (CONT'D)

Uh, thank you for this gorgeous day.
And thank you for letting me share it
with my good friend, Brian. That's
you. Uhm... And that about covers
it, I guess, hmm? All right? Amen.

Brian **sighs**, annoyed.

320 LOIS

Sweetheart, I thought your "Grind My Gears" segment was just wonderful tonight.

161 MEG

Yeah, I can't believe my father's famous.

162 PETER

Oh, honey, there's been a lot of famous Griffins. Like my great-aunt Ella Fitzgerald Griffin.

INT. JAZZ CLUB - NIGHT (CUTAWAY)

Peter is dressed AS ELLA FITZGERALD. He leans on a grand piano, where an empty wine glass sits.

321 PETER

Thank you ladies and gentlemen, I'd like to introduce my accompanist for this evening... please say hello to young Ray Charles.

A YOUNG RAY CHARLES enters, wearing no sunglasses. He smiles and waves to the crowd as he sits at the piano. Ray Charles plays and Peter starts **scatting**, free form until a **long high note**. The high note **shatters** the wine glass, sending shards of broken glass into Ray Charles' eyes. He recoils in horror and pain.

322 YOUNG RAY CHARLES

Ah! Ah! I'm blind!!

EXT. SPOONER STREET - DAY

Stewie, on his big wheel, tows Brian behind him in his red wagon.

323 BRIAN

I feel ridiculous.

324 STEWIE

Well I can't very well fit you up
here, can I?

325 BRIAN

Where are we going?

326 STEWIE

Well, there is, the most, absolutely
perfect, spider web in the bushes by
Cleveland's house, and you've just got
to see it.

327 BRIAN

Oh, for god's sake.

328 STEWIE

Hey, Brian. Brian!

329 BRIAN

What?

330 STEWIE

Knock-knock.

331 BRIAN

Oh, come on.

332 STEWIE

Knock-knock.

333 BRIAN

Who's there.

334 STEWIE

Your friend, Stewie. And he's always
going to be there for you.

INT. FANCY RESTAURANT - NIGHT

It's crowded. Other people wait for a table as Peter and
Lois enter and approach the MAITRE'D.

186 PETER

Yes, table for two.

187 MAITRE'D

I'm sorry, we have a forty-five minute wait.

188 LOIS

Oh, isn't that too bad, honey?

Because I know waiting in line at a restaurant really (WITH EMPHASIS) grinds your gears.

189 MAITRE'D

Oh, my god! It's you! I loved your rant about how bread is square and bologna is round! (THEN) Oh, a table just opened up.

The Maitre'd leads them away.

ANGLE ON SARAH (from episode 2ACX02) and her HUSBAND.

190 SARAH

Hey, we've been waiting!

191 HUSBAND

(WHISPERING) Shh. That's Michael Moore.

ANGLE ON the Maitre'D as he leads Peter and Lois over to Tom Tucker, who sits at a table alone.

192 MAITRE'D

Mr. Tucker, we need this table.

193 TOM

But, I've already ordered.

194 MAITRE'D

Oh, we have a private booth set up for you. This way.

The Maitre'D leads Tom Tucker off.

195 TOM

(COLDLY) Griffin.

196 PETER

(COLDLY) Diane.

Peter and Lois take their seats.

197 LOIS

I can't believe we got a table at the hottest restaurant in town. Without a reservation! We really are moving up in the world.

198 PETER

Yeah, but I'd love to see what those private booths are like.

INT. MEN'S ROOM - CONTINUOUS

Tom sits in a chair at the side of a toilet. His plate rests on the seat. He **sighs** and prepares to dig in, when a MALE CUSTOMER enters the stall and **sits** down in Tom's food.

199 TOM

This is totally unacceptable. (TO MAN)
How long are you going to be, I'm very hungry.

INT. STEWIE'S ROOM - DAY

Stewie is on the floor, playing with Rupert. Brian enters.

173 STEWIE

Hey, "B." Rupert and I were just about to--

*

174 BRIAN

Excuse me. Did you just call me "B"?

175 STEWIE

Yes, "B," Rupert and I were just about to dine on this mixture of Play-dough and rug-hair. Care to join?

335 BRIAN

Aw, no thanks. (THEN) I just thought you might be interested in seeing this.

Brian holds up a handful of something.

336 BRIAN (CONT'D)

This is the most, absolutely perfectly destroyed spider web.

337 STEWIE

Where's -- Where's the spider?

338 BRIAN

Knock-knock.

339 STEWIE

(SCARED) Who's there?

340 BRIAN

I ate him!

341 STEWIE

You bastard! Who the hell do you think you are?

Stewie grabs a newspaper, rolls it up and **hits** him.

205 BRIAN

Ha! I knew it! I knew you hadn't really changed.

206 STEWIE

Okay, so I was faking being nice! It's
not the worst thing I've ever done.

EXT./ESTAB. WRIGLEY FIELD - NIGHT (FLASHBACK)

A banner reads "Cubs vs. Marlins."

INT. WRIGLEY FIELD - SAME

Stewie is down the left field line at a Cubs game. A foul
ball is in the air. He nudges the guy next to him, STEVE.

207 STEWIE

Ooh, Steve! It's coming right at us!
Grab it!

208 STEVE

I don't want to get in the way...

209 STEWIE

It's a foul ball! What harm can it do?!

INT. LIVING ROOM - A LITTLE LATER

*

Brian heads to the liquor cabinet. Stewie follows.

210 STEWIE

Look, I really don't want to go to
hell, but I can't fight my nature.
I'm just a hateful person.

211 BRIAN

You're not hateful, you just need to
control your anger. Like I do.

Brian pours himself a martini.

212 STEWIE

You mean by being sauced all day?
(REALIZES) Wait a minute! Of course!
That's it! If I'm drunk, I'll be
calm, if I'm calm I'll be nice, and if
I'm nice I won't go to hell!

STEWIE (CONT'D)

Fix me a high ball. I'm going to get good and tight.

213 BRIAN

Look, you can't drink. You're an infant. All right? Besides, there are better ways to solve your problems.

214 STEWIE

Oh, I suppose you're right. Thanks, Brian. I was weak.

215 BRIAN

No problem.

Brian exits. Stewie's eyes dart back and forth toward the bottle. He then quickly pours himself a shot and downs it.

216 STEWIE

Oh, my god. (BEAT) Do you know what it's time for? Another sexy party!

*

Stewie throws on his YACHTING HAT and starts dancing, as Bacharach-style **music** plays and the room fills up with dancing GIRLS.

END OF ACT TWO

ACT THREE

EXT./ESTAB. GRIFFINS' HOUSE - MORNING

INT. GRIFFINS' KITCHEN - SAME

The family is eating breakfast. Stewie, already looking drunk, quickly pulls a flask out of his diaper, takes a pull, and puts it back in. He turns to Brian.

217 STEWIE

(SLURRING) So, Brian, I -- What?

218 BRIAN

I didn't say anything.

219 STEWIE

I thought -- I thought you interrupted me. Don't interrupt me.

220 BRIAN

Are you okay?

221 STEWIE

I'm as okay as your face! (LAUGHS, THEN WHEEZING) I'm so -- I'm sorry. I'm sorry.

222 LOIS

So, honey, what are you going to rant about today? Could we get a little preview?

223 PETER

Oh, I got a good one, Lois. Parents who let their kids do anything they want. I hate that, you know? Like when I'm in a restaurant, right, tryin' to enjoy my dinner.

PETER (CONT'D)

And little baby Junior son-of-a-bitch
over there is screamin' his head off.
Parents need to control their kids.

REVEAL Stewie has climbed out of his high chair and is now standing on the kitchen counter.

224 STEWIE

Hey everybody, look. I'm gonna do
something that's gonna freak you out!
I'm gonna jump from this shelf to my
high chair. I'm gonna jump. Are you
watching? Are you?

225 PETER

Stewie, don't interrupt. It grinds my
gears when you do that.

226 LOIS

(SQUEALING AND CLAPPING) Ooh, he said it!

227 STEWIE

You're go --, you're go --, you're
going to miss it.

Stewie jumps and hits the high chair at a fucked-up angle,
taking the chair down with him, **breaking it** as he **lands**.

228 STEWIE (O.S.) (CONT'D)

(LAUGHS) Aw, dude, did you see that?
Did you guys -- Oh, man, look at this
gash. Right up the side of my leg.
Oh, I cut myself deep. It doesn't
hurt, though.

229 BRIAN

Uh, Stewie, I think it's time for your
nap. Uh, will you all excuse us?

*

*

Brian grabs Stewie and pulls him into the living room.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

Brian enters with Stewie.

230 STEWIE

God, what the hell? Why are we in
here? It's, it's rude to the other
people.

Stewie pulls away from Brian and tries to stand up straight
but wobbles.

231 BRIAN

You're drunk.

232 STEWIE

You're sexy.

233 BRIAN

Listen, you have to stop this. All
right? No more drinking. I'm sorry I
even put it in your head.

234 STEWIE

I don't even know what your problem
is, I've never felt better.

Stewie **barfs** all over Brian's chest.

235 STEWIE (CONT'D)

Okay, now I've never felt better.

INT. CHANNEL 5 NEWSROOM - NIGHT

Peter sits behind the desk, preparing for his segment. Tom
approaches.

236 TOM

You know, Peter, there's gonna be a
lot of people watching tonight.
Better keep your balls on the prize.
(BEAT) Eyeballs. On the ball.

TOM (CONT'D)

Eyes on the ball. (CLEARS THROAT) Take two. You know, Peter, there's gonna be a lot of people watching tonight. Better not screw up. Use take two.

237 PETER

Ah, don't worry about me, Tom. I'll be fine.

Tom walks away.

238 DIRECTOR (O.S.)

We're on in three, two...

239 DIANE

And now it's time for "You Know What Really Grinds My Gears?" with Peter Griffin.

240 PETER

Thanks, Diane. (THEN, TO CAMERA) You know what really grinds my gears?

Tom walks back in.

241 TOM

Hey! Hey!

242 PETER

Those x-ray specs you used to buy out of the comics.

243 TOM

Hey! Screw up!

244 PETER

I save up forever to buy these things and when I finally get 'em yesterday I couldn't see the inside of my son's belly.

245 TOM

(TRYING TO SCARE HIM) Blah! (THEN, IN
HIS EAR) Blllllluuuuuaahhhhh.

Peter shoves him off.

246 PETER

See, I wanted to see if he'd eaten the
last Nilla Wafer, 'cause I told him I
wanted it.

Tom steps into frame and holds a cut-out thought balloon over
Peter's head which reads: "I am a rapist."

247 PETER (CONT'D)

Boy, I tell ya, that really grinds my
gears.

248 TOM

Pay attention to me, I'm trying to
ruin you!!

Two SECURITY GUARDS grab Tom and haul him O.S.

INT. CHANNEL 5 STATION MANAGER'S OFFICE - MOMENTS LATER

The security guards bring Tom in. The STATION MANAGER (from
episode 1ACX12) sits at his desk.

250 TOM

You wanted to see me, sir?

251 STATION MANAGER

You're fired, Tom. Turn in your press
pass and any other studio property.

*

A beat. Tom realizes it's over. He pulls a press pass out
of his pocket and drops it on the desk. He then PULLS OFF
HIS MOUSTACHE and drops that on the desk, too. He exits.

EXT. THE DRUNKEN CLAM - LATER

Brian pulls up and parks out front. Stewie is drinking from
his bottle, filled with scotch.

252 STEWIE

What are we doing here?

253 BRIAN

So, you like being drunk? Fine, I'm
going to get you so drunk, you'll
never want to drink again. Come on.

He and Stewie get out of the car. Brian walks into the Clam. Stewie sets his bottle on the front corner of the car's hood (a la the scene from "Arthur"). He then stops, turns and attempts to catch the non-falling bottle. Then, satisfied that it's stable, walks inside.

INT. DRUNKEN CLAM - SHORTLY AFTER

Tom Tucker sits at the bar, drinking by himself, still without a mustache.

254 TOM

(TO HIMSELF, QUIETLY MISERABLE,
TOUCHING HIS UPPER LIP) Cold. It's so
cold.

ANGLE ON Brian and Stewie who sit at a table. HORACE brings over two martinis.

255 BRIAN

Thanks, Horace.

256 HORACE

(RE: STEWIE) Hey, is he eighteen?

257 BRIAN

Horace, the drinking age is twenty-
one.

258 HORACE

Oh.

Horace walks off. Brian and Stewie take their drinks. Brian eats his olive. Stewie places his on the table.

259 STEWIE

Okay, okay, to, uhm -- (MAKING A
TOAST) To the black man. Thanks for
taking it all in stride.

Brian and Stewie both drink.

PUSH IN on the olive. We **TIME DISSOLVE**. There are now four olives on the table.

PULL OUT again to reveal Brian and Stewie now very drunk. Stewie **sings** "**Suicide is Painless**" in a perfect falsetto. Midway through, Brian closes his eyes, taking it in.

260 STEWIE (CONT'D)

'CAUSE SUICIDE IS PAINLESS. / IT
BRINGS ON MANY CHANGES / AND I CAN
TAKE IT OR LEAVE IT IF I PLEASE.

Stewie finishes. Brian tries to inconspicuously wipe a tear away.

261 STEWIE (CONT'D)

Was that -- was that good?

262 BRIAN

Oh, god. Thank you, man.

They five each other front and back.

INT. THE DRUNKEN CLAM - LATER

ANGLE ON the side of a PAC-MAN game, where we can read the words "PAC MAN." **PULL OUT** to reveal Stewie and Brian sitting at a table PAC-MAN game. Stewie's **playing**. Brian's screaming at him, overly excited.

263 BRIAN

Get the fruit! It's more points!

264 STEWIE

I'm not going to get the frui--

265 BRIAN

Get the fruit! Get the fruit! Get
the fruit!

266 STEWIE

I'm not going to get the fruit there's
a ghost right there!

INT. THE DRUNKEN CLAM - LATER

Brian and Stewie are about to leave the Clam. Brian has a big bag of olives with toothpicks.

267 STEWIE

I can't believe you saved all those.

268 BRIAN

Lois -- Lois -- You think Lois will like these?

269 STEWIE

You love Lois!

270 BRIAN

Shut up.

271 STEWIE

You know what? Gimme your keys.

272 BRIAN

Aw, no, I'm fine.

272a STEWIE

No, no, Gimme your keys.

272b BRIAN

No, no, I'm driving.

272c STEWIE

Gimme your keys, you're too drunk.

272d BRIAN

I'm okay.

272e STEWIE

Peter, Meg, Brian, you're too drunk to drive.

272f BRIAN

I am -- uh... you're right. Here.
Here you go.

Stewie and Brian exit. Moments later, Brian's car **crashes** through the wall. After the sound dies down, there's a beat.

273 STEWIE

Shhh.

INT. CHANNEL FIVE NEWSROOM - NIGHT

Diane is wrapping up a segment.

274 DIANE

And that's it for sports. Now let's go to Ollie Williams with the Adopt-A-Pet of the week.

ANGLE ON OLLIE WILLIAMS, who holds a SMALL DOG.

275 OLLIE WILLIAMS

Who wants this dog?!

BACK ON Diane.

276 DIANE

Thanks, Ollie. And now let's go to Peter Griffin with "You Know What Really Grinds My"--

Suddenly Tom Tucker rushes in, sans mustache.

277 DIANE (CONT'D)

Tom? What are you doing? You don't work here anymore.

278 TOM

Well, Diane, I have an exclusive story (SHEEPISHLY) And I can't figure out how to check my e-mail from home.

279 OLLIE WILLIAMS (O.S.)

Did you check your TCP/IP settings?!

280 TOM

Yes, I did, Ollie.

281 OLLIE WILLIAMS (O.S.)

Enable cookies?!

282 TOM

Yes, Ollie.

283 OLLIE WILLIAMS (O.S.)

You want this dog?

284 TOM

No, thank you, Ollie. (THEN) Roll
tape!

INT. DRUNKEN CLAM - NIGHT (ON TV)

Brian and Stewie sit in the car, which has just crashed
through the wall.

285 TOM (V.O.)

This was the scene at the Drunken Clam
last night as a car driven by an
intoxicated infant caused thousands of
dollars worth of damage.

286 BRIAN

(TO HORACE) Put this on my tab.

287 STEWIE

It was like it all slowed down, you
know, and I was like "Whoooooah," but
I couldn't stop it.

INT. CHANNEL FIVE NEWSROOM - NIGHT (BACK TO SCENE)

288 TOM

And who is the father of the child in
that car?

289 PETER

(RAISING ARM, EAGER) Ooh, Tom, I know
this! Tom, over here! Tom!

290 TOM

The man you all respect so much: your
beloved Peter Griffin.

291 PETER

(ASIDE TO DIANE) Good thing he didn't
call on me. I was gonna say Tim
Meadows.

*

*

292 DIANE

Thanks, Tom. (THEN) And now neglectful
father and Quahog's newest social
pariah, Peter Griffin with another
segment of "Grind My Gears." Peter?

293 PETER

Thank you, Diane. You know what
really grinds my gears? People in the
nineteenth century. Why don't they
get with the freakin' program? It's
called an automobile, folks. It's
much faster than a horse --

The Station Manager walks up and hands Peter a piece of paper.

294 PETER (CONT'D)

Oh, well, it appears I've been fired.
Well, as long as I'm no longer working
here, lemme tell you somethin': Y'know
what really grinds my gears? You,
America. F(BLEEP) you. Diane?

The two Security Guards come in and haul Peter O.S. The
Station Manager turns to Tom.

295 STATION MANAGER

Hey, Tom. Catch.

IN SLOW MOTION, the Station Manager tosses Tom his moustache. Tom jumps up "catching it" right on his upper lip.

296 TOM

(PETS MOUSTACHE) Did you miss Daddy?
Did you miss Daddy? No, it's all
right, it's all -- Oh, you're
shaking.

INT. STEWIE'S BEDROOM - MORNING

Stewie holds an ice bag on his head. Brian enters.

297 STEWIE

Go away.

298 BRIAN

Huh, a little hung over?

299 STEWIE

I'm never going to drink again. Ever!

*

300 BRIAN

Well, I hope you learned something
from all this.

301 STEWIE

I most certainly did, Brian. It seems
I'm still finding myself. But for the
moment, I've just got to accept the
fact that I'm an angry boy who'll
occasionally try to burn down a house
or toss a poison dart at his mother.

STEWIE (CONT'D)

After all, I can't let one near death experience change my whole life, can I?

302 BRIAN

Well, I'm glad you finally figured that out. You gonna be okay?

303 STEWIE

Yes, yes. I'll be fine. I just wish I could remember where I was last night...

Stewie holds up a handkerchief with the monogram "R.M."

304 STEWIE (CONT'D)

...and who the hell "R.M." is.

EXT./ESTAB. ROGER MOORE'S MANSION - DAY

The mailbox reads "Roger Moore."

INT. ROGER MOORE'S MANSION - SAME

CLOSE ON a slip of paper reading "Stewie: 555-0143."

WIDEN TO REVEAL ROGER MOORE sitting in his mansion, holding the paper.

305 ROGER MOORE

(TO HIMSELF) Got to play this one right, Roger. Can't seem desperate. Wait three days. That's the rule. (BEAT) Oh, god, I want to talk to him now.

Roger grabs a phone and starts **dialing**, then abruptly **hangs up**.

306 ROGER MOORE (CONT'D)

Damn!

FADE OUT.

END OF SHOW